

The background features a dark, monochromatic illustration of a religious scene, possibly the Resurrection, with several figures in robes and halos. A large, circular inset in the center shows a close-up of an open book with text, overlaid with a teal color. The main title is centered within a white-bordered box.

INTERPRETATION

WHAT DOES IT MEAN?



KEY SKILLS TO INTERPRET
THE BIBLE



1

INTERPRET IN CONTEXT

- HISTORICAL
- LITERARY
- GRAMMATICAL



2

INTERPRET THE NATURAL SENSE OF THE TEXT

WHEN THE PLAIN SENSE
OF SCRIPTURE MAKES
COMMON SENSE, SEEK
NO OTHER SENSE!

KEEP FROM EXTREMES

A

LETTERISM: PUSHING THE LITERAL TO THE MAX WITHOUT REGARD TO CONTEXT

B

SPIRITUALISM: REMOVING THE LITERAL ALL TOGETHER

HOW DO YOU
KNOW WHEN IT'S
LITERAL OR
FIGURATIVE?

LITERAL OR FIGURATIVE

FIRST ASK THE FOLLOWING



1

WHAT IS THE GENRE?

2

WHAT IS TOPIC/THEME?

3

HOW IS IT BEING USED?

**TAKE A TEXT IN ITS LITERAL
MEANING UNLESS...**



A

IT WOULD LEAD TO ABSURDITY

B

IT WOULD LEAD TO HERESY

C

IT WOULD LEAD TO IMMORALITY

**IF THIS IS HAPPENING THEN YOU
ARE INTERPRETING SOMETHING
LITERALLY THAT SHOULD BE
INTERPRETED FIGURATIVELY**

The background features a dark teal and brown color scheme. On the left, there is a large teal circle containing the number '3'. The right side of the background is dominated by a faint, line-art style illustration of Jesus with a halo, gesturing towards a group of three angels, also with halos. Below them, a crowd of people is depicted in a similar line-art style, some appearing to be in a state of distress or seeking help. The overall aesthetic is that of a religious or theological study guide.

3

**INTERPRET
THE OBSCURE
IN LIGHT OF
THE CLEAR**

The Roots of the Federal Reserve

Tracing the Nephilim from
Noah to the US Dollar

Laura Sanger, Ph.D.



By following known history, archeology and symbolism, The Roots of the Federal Reserve will trace the Nephilim bloodline through the lineage of Ham and reveal the Nephilim agenda concealed for ages, operating insidiously, since the Seed war in Genesis 3. Ultimately, our journey will lead to Jekyll Island, the birthplace of the Federal Reserve and the players who participated in its creation. This book excavates the bedrock of slavery that keeps us in bondage to debt, it reveals the domination of the “Titans,” and unmask the destructive repercussions our monetary system has on the lives of everyday people

- Amazon Description –

The background features a dark teal and brown illustration. On the left, a large teal circle contains the number '4'. The background shows a faint, stylized drawing of Jesus with a halo, gesturing towards the right, and several angels with halos. Below them, a crowd of people is depicted in a similar style.

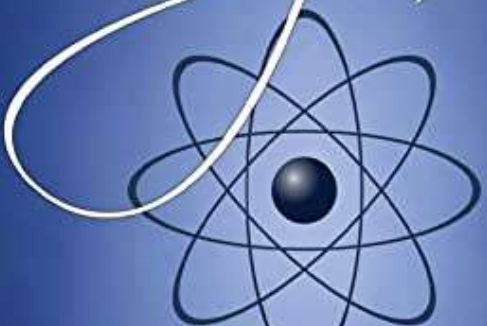
4

INTERPRET SCRIPTURE WITH SCRIPTURE

D

Foreword by Kris Vallotton

By JUDY FRANKLIN & ELLYN DAVIS

THE
Physics

OF
HEAVEN

With Bill and Beni Johnson, Larry Randolph,
David Van Koevering, Bob Jones, Ray Hughes,
Cal Pierce, Dan McCollam, and Jonathan Welton



Just as the people were in the upper room on the day of Pentecost, when suddenly there came from heaven a noise, and this noise was like a violent rushing wind, there will come again a noise that I will release from heaven. This noise—this sound—will be released and, just as those people in that upper room were changed, people who hear this sound that I will release will be changed. While I am not calling any of my people to sit in an upper room and wait, I am calling them to a place where their spirits are in an upper room position to receive what I am about to release. This sound that I will release will cause people to think differently.

- Physics of Heaven, pg. 13 -

**"Unless I am convinced by
Scripture and plain reason
- I do not accept [human]
authority [for] my
conscience is captive to the
Word of God. I cannot and I
will not recant anything for
to go against conscience is
neither right nor safe."**

- MARTIN LUTHER -



The background features a dark teal and brown color scheme. On the left, a large teal circle contains the number '5'. The background is filled with faint, stylized illustrations: at the top, Jesus with a halo and outstretched hand; to the right, three angels with halos; and at the bottom, a group of people in traditional attire, possibly a crowd or a scene from a biblical story. A large, open book is visible on the left side, partially obscured by the teal circle.

5

**INTERPRET THE
OLD IN LIGHT
OF THE NEW**

The background features a dark, reddish-brown illustration of Jesus with a halo, gesturing towards the right, and several angels with halos. The scene is set against a dark, textured background. A large teal circle on the left contains the number 6. A black rectangular box with a teal border is positioned in the center-right, containing the main text.

6

**INTERPRET
WITH GOD
CENTERED FOCUS**

The background features a dark teal and brown illustration. At the top, Jesus is depicted with a halo, gesturing towards the right. Below him are several angels with halos. The bottom portion of the image shows a group of people in a landscape, with one figure holding a staff. On the left, a large teal circle contains the number 7. A black rectangular box with a teal border is positioned in the center-right, containing the main text.

7

**INTERPRET
WITH A SPIRIT
OF HUMILITY**

INTERPRETIVE HUMILITY MEANS...



A

BEING SPIRIT
CENTERED

B

BEING
INQUISITIVE

C

BEING
REFLECTIVE

