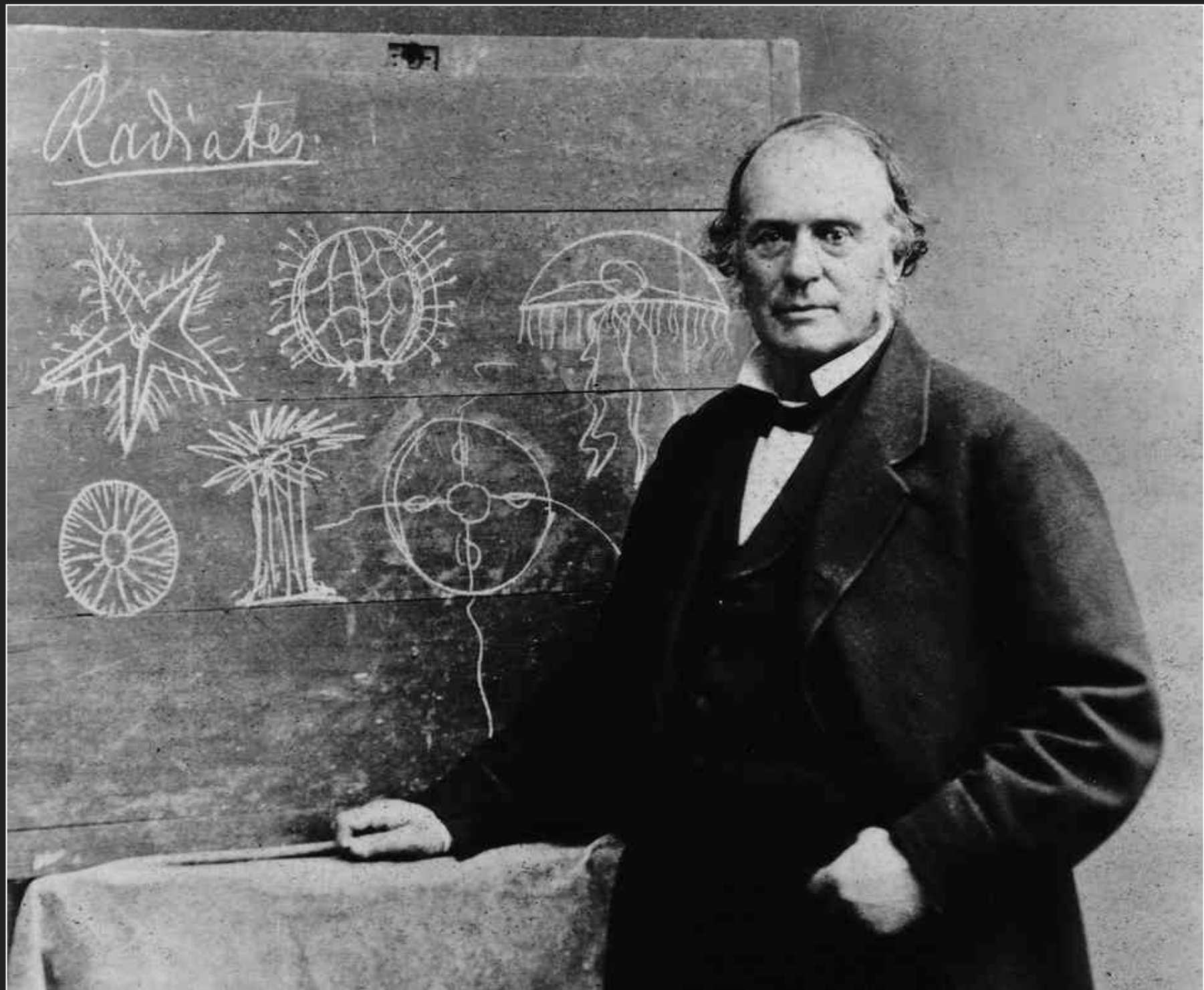




# OBSERVATION

**WHAT DOES IT SAY?**







# READING WELL BEFORE STUDYING WELL

A person is seated at a desk, reading an open book. Their right hand holds a pen, poised to write on a piece of paper. The scene is dimly lit, with a dark, reddish-brown overlay. The text 'READ PRAYERFULLY' is superimposed in the center in a bright cyan color, enclosed in a white rectangular border.

**READ PRAYERFULLY**

A person is sitting at a desk, reading a book. Their left hand is on the page, and their right hand holds a pen. The scene is dimly lit, with a dark red overlay. The text 'READ REPEATEDLY' is centered in a white box with a black border.

**READ REPEATEDLY**


A person is sitting at a desk, reading a book. Their left hand is on the page, and their right hand holds a pen. The scene is dimly lit, with a dark red overlay. The text 'READ DYNAMICALLY' is centered in a white box with a red border.

**READ DYNAMICALLY**



A person is sitting at a desk, reading a book. Their left hand is on the page, and their right hand holds a pen. The scene is dimly lit, with a dark red overlay. The text 'READ CONTEXTUALLY' is centered in a white box with a red border.

**READ CONTEXTUALLY**

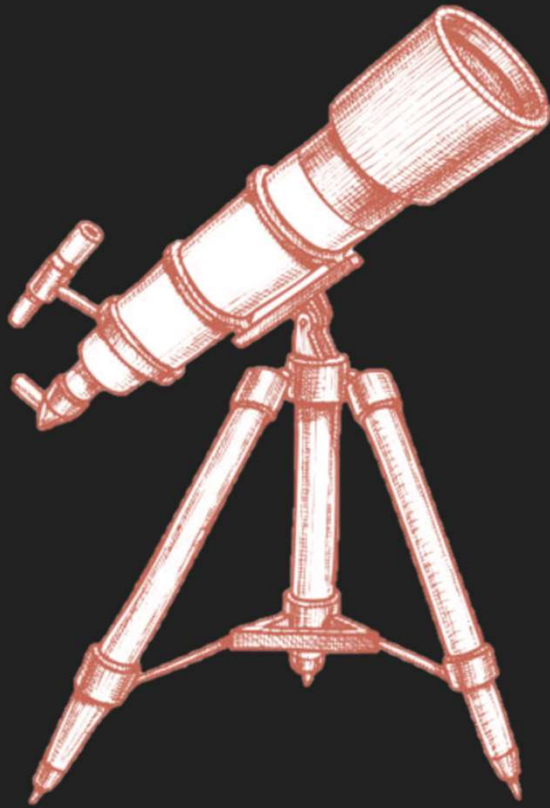
A person is sitting at a desk, reading a book. Their left hand is on the book, and their right hand holds a pen. The scene is dimly lit, with a dark red overlay. The text "READ INQUISITIVELY" is centered in a white box with a black border.

**READ INQUISITIVELY**

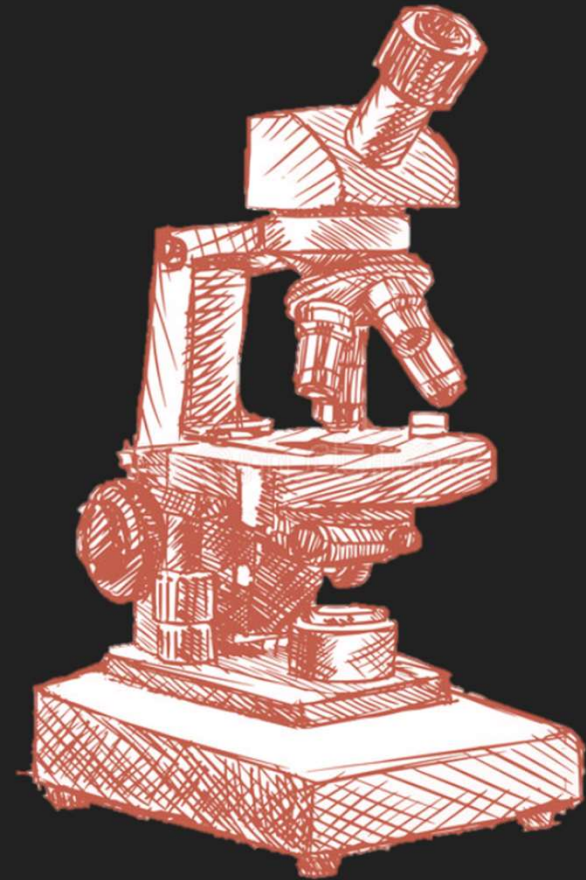




# MACRO & MICRO OBSERVATIONS



**MACRO-OBSERVATION**  
LOOKING AT THE  
LARGER STRUCTURE &  
IDEAS OF A TEXT



**MICRO-OBSERVATION**  
LOOKING AT DETAILS  
IN SENTENCES,  
PARAGRAPHS, & UNITS

# MACRO-OBSERVATION

## LOOKING AT THE LARGER STRUCTURE & IDEAS OF A TEXT



- **WHO?** – Who wrote this? Who is the audience? Who are the people mentioned?
- **WHAT?** – What are the main ideas coming out to you in the text? What literary genre is the text?
- **WHEN?** – When was the text written? When does this take place within the story of salvation/Bible?



# MACRO-OBSERVATION

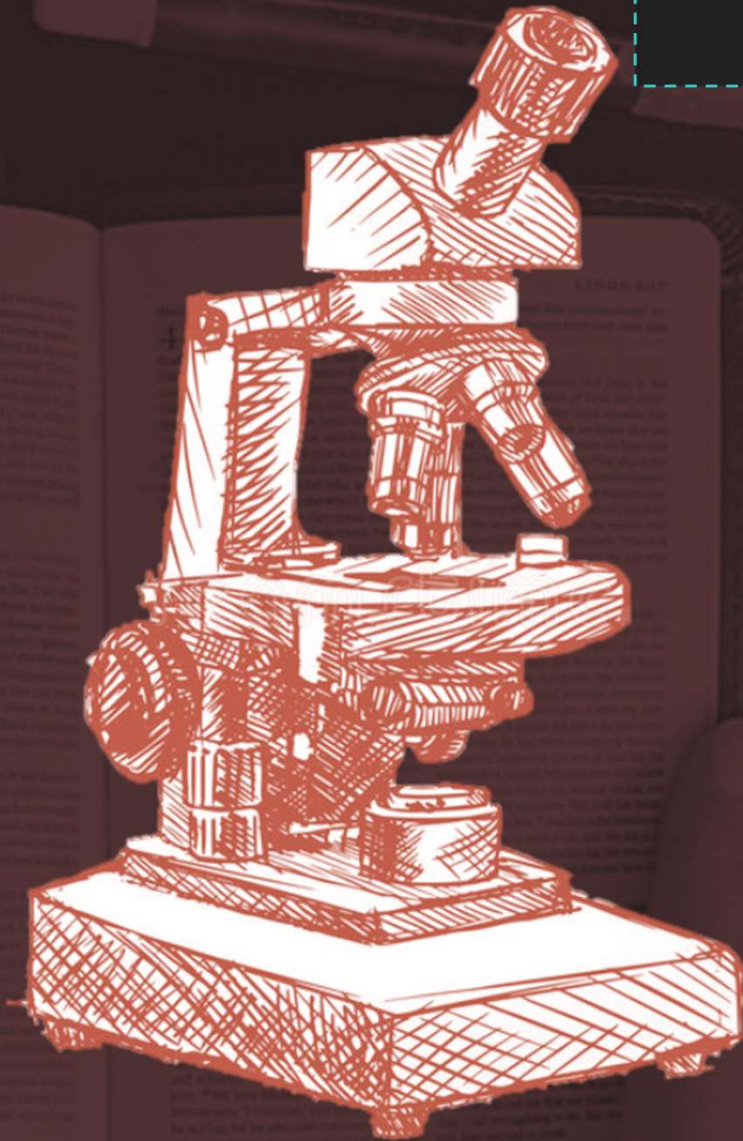
## LOOKING AT THE LARGER STRUCTURE & IDEAS OF A TEXT



- **WHERE?** – Where was this written? Where are the events mentioned taking place?
- **WHY?** – Why was this written? Why do you think this is mentioned and/or written this way?
- **HOW?** – How is it written (tone and style)?

# **MICRO-OBSERVATION**

## **LOOKING AT DETAILS IN SENTENCES, PARAGRAPHS, & UNITS**



- **OBSERVE SENTENCES** – Look for the details of how sentences are constructed.
- **OBSERVE PARAGRAPHS**– Look for themes, big ideas, and connectors between them.
- **OBSERVE UNITS**– Look for big ideas and how units are communicating a holistic message

# OBSERVING SENTENCES

**REPETITION OF WORDS**

**CONTRASTS & COMPARISONS**

**LISTS**

**CAUSE & EFFECT**

**FIGURES OF SPEECH**

**CONJUNCTIONS**

**VERBS & PRONOUNS**



# OBSERVING PARAGRAPHS

**GENERAL & SPECIFIC**

**DIALOGUE**

**ACTIONS & ROLES**

**QUESTIONS & ANSWERS**

**TONE**

**PURPOSE/RESULT STATEMENTS**

# READING UNITS OF TEXT

## CONNECTIONS BETWEEN READING UNITS

INTERCHANGE

CHIASM

INCLUSIO

